# Rae Lake

Lighting Designer
Media Designer
He/Him

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304-613-5478


## Selected Lighting Design

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| *Sweeney Todd* | Weathervane Playhouse | Jennifer Sansfacon: Dir. | 2026 |
| *Dare to Dream Jr.* | Gordon Center for Performing Arts | Quae Simpson: Dir. | 2025 |
| *Jesus Christ Superstar* | Weathervane Playhouse | Jennifer Sansfacon: Dir. | 2025 |
| *The Importance of Being Earnest* | Otterbein University | Mark Mineart: Dir. | 2024 |
| *The Addams Family* | Weathervane Playhouse | Stephen Higginbotham: Dir. | 2024 |
| *I Ought To Be In Pictures* | Peninsula Players Theatre | Melanie Keller: Dir. | 2024 |
| *Man of La Mancha* | Weathervane Playhouse | Jennifer Sansfacon: Dir. | 2024 |
| *Into the Woods* | UNCG School of Theatre | Sarah Hankins: Dir. | 2023 |
| *Once Upon a Mattress* | Weathervane Playhouse | Jennifer Sansfacon: Dir. | 2023 |
| *A Midsummer Night's Dream* | UNCG School of Theatre | Mya Brown: Dir. | 2022 |
| *LIZZIE* | Actor's Express (ALD) | Maranda DeBusk: LD | 2022 |
| *Peter and the Starcatcher* | UNCG School of Theatre | Chris Gilley-Forrer: Dir. | 2022 |
| *As You Like It by Shaina Taub* | UNCG School of Theatre | Karen Sabo: Dir. | 2021 |
| *Arkansaw Bear* | UNCG School of Theatre | Hayley Greenstreet: Dir. | 2020 |
| *Feeding the Moonfish* | UNCG School of Theatre | John Perine: Dir. | 2020 |
| *Here We Go* | UNCG School of Theatre | Karen Sabo: Dir. | 2020 |
| *As You Like It* | Eclectic Full Contact Theatre | Katherine Siegel: Dir. | 2018 |
| *The Last Days of Judas Iscariot* | Eclectic Full Contact Theatre | David Belew: Dir. | 2018 |
| *It's a Wonderful Life* | American Blues Theater (ALD) | Katy Peterson Viccellio: LD | 2017 |
| *Yasmina's Necklace* | Goodman Theater (ALD) | Cat Wilson: LD | 2017 |

## Selected Media Design

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| *The Passion of Antígona Pérez* | UNCG School of Theatre | Robi Arce-Martínez: Dir | 2023 |
| *Flora & Ulysses* | UNCG School of Theatre | John Perine: Dir. | 2021 |

## Employment

Johns Hopkins University, KIT-CATS: Event Technician – Baltimore, MD – November 2024 – Present

University of North Carolina Greensboro School of Theatre: Graduate Assistant – Greensboro, NC – August 2020 – May 2023

Lookingglass Theatre Company: Head Electrician – Chicago, IL – March 2018 – June 2020

## Skills

Computer:
Vectorworks, Lightwright, Google Docs, Google Sheets, Google Slides, Microsoft Office Suite, Photoshop, QLab, After Effects

Management:
Budgeting, Communication, Crew Management, Problem-solving, Teamwork, Time Management

Theatrical Lighting:
Color Theory, Electrical repair/maintenance, ETC EOS/Ion Family Programming, Lighting Design, Practical wiring, RC4 Wireless Dimming, Soldering

Special:
17ft Box truck Driving Experience, Mast and Scissor Lift Trained, Valid Driver's License

## Education

University of North Carolina Greensboro: MFA in Drama, Concentration in Design – Greensboro, NC – 2023

West Virginia University: BS in Business Admin – Minors: Theatre, Music Tech, Music – Morgantown, WV – 2015