Rae Lake

Head Electrician

He/Him

raejlakelighting.com

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304-613-5478

Lookingglass Theatre Company Head Electrician: March 2018 to June 2020

- Fulltime staff member. Managed average budget of $12k per show in a 3-4 show season. Managed overhire crews of 2-8 members.
- Organized load-in and strike of the lighting design for each show. Acted as Programmer and Light Board Op for each show.
- Designed looks and ran third-party events in the space. Collaborated with third-party event managers to provide needs for event.
- Maintained show inventory and facilities lighting including Exit signs and other electrical fire code requirements in a flexible space.
- Researched and tested options in illumination of props, costumes, and scenic pieces. Shopped out specialty projects as needed.
- Trained new employees in Fall Arrest System Safety. Inspected harnesses and lanyards for wear and tear.

Selected Freelance Head Electrician

The Wild Party	UNCG School of Theatre	Maranda DeBusk: LD	2022
Six Corners	American Blues Theatre	Alexander Ridgers: LD	2018
It's a Wonderful Life	American Blues Theatre	Katy Peterson Viccellio: LD	2017
This Wonderful Life	American Blues Theatre	Jared Gooding: LD	2017
The Last Days of Judas Iscariot	University of Illinois at Chicago	Cat Wilson: LD	2017
The Heavens are Hung in Black	Shattered Globe	Michael Stanfill: LD	2017
Beauty's Daughter	American Blues Theatre	Jared Gooding: LD	2017
Cabaret	Theater at the Center (AHE)	Guy Rhodes: LD	2017
It's a Wonderful Life	American Blues Theatre	Katy Peterson Viccellio: LD	2016
True West	Shattered Globe	Brian Healy: LD	2016
Dutchman/TRANSit	American Blues Theatre	Sarah Hughey: LD	2016

Residencies

Eclectic Full Contact Theatre: Resident Lighting Designer – Chicago, IL – July 2017 – August 2020

Employment

University of North Carolina Greensboro School of Theatre: Graduate Assistant – Greensboro, NC – August 2020 – May 2023

Skills

Computer:
Vectorworks, Lightwright, Google Docs, Google Sheets, Google Slides, Microsoft Office Suite, Photoshop, QLab, After Effects

Theatrical Lighting:
Color Theory, Electrical repair/maintenance, ETC EOS/Ion Family Programming, Lighting Design, Practical wiring, RC4 Wireless Dimming, Soldering

Management:
Budgeting, Communication, Crew Management, Problem-solving, Teamwork, Time Management

Special:
17ft Box truck Driving Experience, Harness Safety Trained, Mast and Scissor Lift Trained, Valid Driver's License

Education

University of North Carolina Greensboro: MFA in Drama, Concentration in Design – Greensboro, NC – 2023

West Virginia University: BS in Business Administration – Magna Cum Laude – Morgantown, WV – 2015
Minors: Theatre, Music Technology, Music

References available upon request